

2021-2023

NORDMAK

NORDIC MASTER IN
ARCHITECTURAL HERITAGE



AARHUS SCHOOL OF ARCHITECTURE

Photo: Mogens A. Morgen, study trip to Paimio Sanatorium.

WHAT IS NORDMAK?

The Nordic Master in Architectural Heritage – NORDMAK – is an academic supplementary programme.

NORDMAK **bridges the gap between theory and practice** and provides students with skills in theory formation, exploration, documentation and a value-based work method within the subject area as well as process management skills. Specific topics such as world heritage and cultural environment are on the curriculum, just as sustainability in the built cultural heritage is included.

NORDMAK is a **Nordic master** - you spend one week in each of the first four semesters in Denmark, Norway, Sweden and Finland, respectively.

NORDMAK is an **investment in the future** - for the cultural heritage, for the workplace and for you as a student. You will be a front-runner within the work of understanding, reinforcing and communicating the architectural cultural heritage in buildings, cities, cultural environments and landscapes.

NORDMAK improves your skills both professionally and methodically, so that you can **develop, manage and disseminate the architectural cultural heritage** at a high level.

“With NORDMAK, I have put the multifaceted experiences from practice into a theoretical framework that allows us to work deeper and more complex with several aspects of conservation and change at the same time. It is professionally enriching in everyday life. The conversations about the projects have become interdisciplinary and the collaboration with our building owners more lively and relevant, because it involves more voices and layers of meaning when changes are discussed. We would not have reached this far without NORDMAK and the meeting with ambitious colleagues.”

NORDMAK **contributes to your personal development**. With a theoretical starting point, you will be able to argue for your case, you will learn to convey the subject area to a wide field of stakeholders, and you will be equipped to give your specialist knowledge impact.

NORDMAK is **aimed at fully-qualified graduates** who work professionally with architectural heritage - architects, engineers, designers, planners, construction caseworkers, archaeologists, historians, museum inspectors and more from both private and public companies, organizations and administrations.

NORDMAK is based in Denmark, at Aarhus School of Architecture. **The programme is, however, inter-Nordic** with close cooperation between our school and The Oslo School of Architecture and Design, Royal Institute of Art (KTH) in Stockholm and Aalto University in Helsinki, involving teachers and students from all the Nordic countries.

NORDMAK creates the **foundation for you to become part of a Nordic expert network**. The programme was set up in 2007 and has been approved by The Danish Ministry of Culture.

WHAT DO YOU LEARN?

NORDMAK is a part-time programme spread over 2.5 years which equals one full-time equivalent (FTE) or 60 ECTS credits. The course has been planned to create synergy between you and your place of work. Mandatory teaching requiring the presence of students is limited to one week per semester, alternating between the different Nordic countries. In addition to this, students are required to submit three group assignments and one individual assignment per semester.

NORDMAK makes it possible for you to use assignments and cases from your daily work as a starting point for assignments in the study. It allows for contemplation, which there is rarely time for, and that benefits the workplace.

A tuition fee of 28.000 DKK is paid per. semester in each of the 5 semesters, corresponding to 140.000 DKK for the total NORDMAK education. Expenses for travel, accommodation, literature and partly for meals are not included in the price.

The next NORDMAK course begins in September 2021. The application deadline is 30 April 2021. You must write a professionally motivated application on a maximum of one page with your CV and on 1 June you can expect an answer as to whether you have been admitted.

1. SEM. 12 ECTS	DENMARK COMMON UNDERSTANDING	THEORY, PHILOSOPHY AND HISTORY	ARGUMENTATION AND PROCESS	ADMINISTRATION AND POLITICS	THEORY DISCOURSE	VALUE DISCOURSE
2. SEM. 12 ECTS	SWEDEN VALUATION OF BUILDING CULTURE	ARCHITECTURAL QUALITY AND ANALYSIS	FROM VALUATION TO PROJECT	SUSTAINABILITY AND CULTURAL HERITAGE		
3. SEM. 12 ECTS	NORWAY CITIES AND ENTIRETIES	MAPPING AND INTERPRETATION	CULTURAL ENVIRONMENT	WORLD HERITAGE		
4. SEM. 12 ECTS	FINLAND NEW PERSPECTIVES	THE NORDIC WELFARE STATES' CULTURAL HERITAGE	THE ARCHITECTURAL CULTURAL HERITAGE OF MODERNISM	IMPORTANCE OF CULTURAL HERITAGE AND NEW PERSPECTIVES		
5. SEM. 12 ECTS	MASTER- THESIS	MASTER THESIS				

“With NORDMAK, I have gained a broader understanding of what cultural heritage protection is and especially the importance of the value assessments in the process. I use the knowledge I acquired during the study in my daily work, both in projects and as a leader in Arkitektskap as. I feel that I can add new perspectives and analysis methods in the work that benefit the projects.”

Christian Ebbesen, architect and daily leader, Arkitektskap as. Oslo

WHO TEACHES?



Aarhus School of Architecture / Denmark

Mogens A. Morgen is an architect and professor of Architectural Cultural Heritage at Aarhus School of Architecture. He is the responsible professional manager for NORDMAK and has work experience as a practicing architect, as office manager in the Agency for Culture and Palaces and now as a teacher and researcher. Mogens has completed NORDMAK from 2007-2009.



Royal Institute of Art in Stockholm (KTH) / Sweden

Lone-Pia Bach is an architect from Aarhus with her own restoration studio in Stockholm, Bach Arkitekter AB, which she has run since 2000. She is a professor of restoration art at the Royal Institute of Art and has been teaching at NORDMAK since 2007. In the period 2014-2020, she worked as a study leader at NORDMAK.



Alvar Aalto Foundation and Aalto university / Finland

Tommi Lindh is the CEO of the Alvar Aalto Foundation and the Alvar Aalto Museum in Helsinki. He is an architect from Helsinki University of Technology and is broadly based nationally and internationally within architectural cultural heritage with special expertise in Alvar Aalto's architecture and the cultural heritage of modernism, which i.a. handled through involvement in DoCoMoMo International.



The Oslo School of Architecture and Design (AHO) / Norway

Erik Langdalen is an architect and professor at The Oslo School of Architecture and Design (AHO). Erik works daily with built heritage with a special focus on the recent past, including post-war architecture and concrete construction. In addition to his employment at AHO, he also runs the design studio Erik Langdalen Arkitektkontor as.

“NORDMAK has sharpened and further developed my restoration professional qualifications and strengthened my abilities for reflection and value analysis.”

Trine Neble, architect, The Agency for Culture and Palaces, Centre for gardens and palaces