



Alvar Aalto Museum,
the knΩtforall© system,
a detail of the S and
the Koogl designs
Photo: ©Christophe Burger

Christophe Burger and the Alvar Aalto Museum

Christophe Burger is a distinguished French jewellery artist and designer, who has been making unique pieces in his workshop in Colmar, France, since 1977. He is known around the world and especially in his home country. In Finland, Burger has gained fame as a freelance designer for Lapponia Jewelry since 1989. Burger's works have been exhibited in various galleries and museums around the world.

Christophe Burger's idiom is very geometric, and his designs characteristically feature powerful forms and surfaces. In his work as a designer, Burger often combines different patterns that meet on the surface of the pieces. His designs often feature sophisticated graphic details, which give them rhythm and energy.

This spring, the unique hand of the French jewellery designer can be seen in the new knΩtforall© jewellery concept. Christophe Burger's knΩtforall© is an exciting new concept; the pieces are not just beautiful as jewellery, but they can also be used as a cord for glasses, a ribbon around a package and whatever creative minds can think of.

The stylish and playful knΩtforall© pieces are available, starting this spring, at the Alvar Aalto Museum shops in Helsinki and Jyväskylä.

Besides being possibly
a piece of jewellery,
a neck cord for sunglasses...
knΩtforall© can be used
to pack small objects,
just maintain things together,
or whatever one can think of.
- Christophe Burger -

More information

Product coordinator Nora Langinvainio-Ikola, nora.langinvainio-ikola@alvaraalto.fi, tel. +358 50 354 1404
Alvar Aalto Museum

Press images:

Anukka Pakarinen, annukka.pakarinen@alvaraalto.fi, tel. +358 40 355 9049, Alvar Aalto Museum



Alvar Aalto Museum,
Christophe Burger / a folder tied with the knΩtforall© S
Photo: ©Christophe Burger

Christophe Burger products and the stories behind them

Christophe Burger:

“The basic module includes a high-quality rubber string and two safety clasp end-pieces.

The rubber (NBR 872) string is 2.0 mm diameter, the length of which can be chosen.

The two end-pieces are metal cylinders, diameter 7.0 mm, 6.0 mm high.

Yellow and White Gold, Silver, Palladium, as well as Stainless Steel have been tested so far.

A principle based on the elasticity of a rubber string and a piece made of a hard material featuring a narrowing groove.

The place where the rubber string slides can be reached only through a slot that is about half as wide as the diameter of the groove itself.

Once the string has regained its original diameter, it can slide freely, rubbing lightly against the inside of the groove yet without slipping out of it -unless stretched particularly tight.

The system is completed and functional only with at least two pieces on the string.

The end pieces can achieve various shapes - like a sphere

The end pieces can be worked-out in many ways

Besides being possibly a piece of jewellery, a neck cord for sunglasses... knΩtforall can be used to pack small objects, just maintain things together, or whatever one can think of.

Several pieces of various dimensions* in length, diameter and/or shapes can be clipped together for infinite combinations

It can also simply be enjoyed as some kind of Toy... so many other uses remain to be invented”

Contact:

Designer / Créateur de Bijoux, Christophe Burger, tel. +33 389 233 865, ch.burger@calixo.net,
www.knotforall.com



Alvar Aalto Museum,
the knΩtforall© system,
a detail of the S and
the Koogl designs
Photo: ©Christophe Burger